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To Whom It May Concern:

My name is Wendy Cavett. I am presently one of the conductors of the hit musical sensation *Hamilton* on Broadway in New York City. I was the musical director for *Mamma Mia!* for 12 years, both on Broadway and in Las Vegas. I have over 30 years of experience as a professional musician and musical director and have worked consistently on Broadway for the past 21 years as a pianist, conductor, musical director and arranger.

I met Thomas Blaeschke in 1999 while working on the Broadway show *The Scarlet Pimpernel*. I have followed his career ever since, even traveling to Bremen to celebrate the world premiere of his musical production *Träume (Dreams)*. Thomas has written several musical theater pieces since then, including *Mary Stuart – Queen of Scots*, *Peter Pan* and *Cinderella*. His German version of the story *Anastasia* is marvelous. Thomas demonstrates great talent as a composer and lyricist. He has received awards in Vienna, Austria and was a finalist in the International Songwriter Competition in Nashville, USA. He also composed motto/theme songs for festivals in China and for companies in Germany. In addition to his skills as a composer and lyricist, Thomas is an excellent pianist and arranger.

More recently, I have gotten to know Sara Dähn, who is a highly gifted actress and singer in traditional theatre and pop/rock genres, and who also collaborated as a lyricist for Thomas' production of *Anastasia*. Sara has won many awards in national and international competitions in Germany and Europe, including 3rd place at the Baltic Voice in Lithuania and 1st and 2nd place in Germany with her interpretations of rock songs by the group Queen and pop songs by Beyoncé Knowles. She has performed several times on German TV with Thomas at the piano, singing excerpts from Thomas' original pieces *Anastasia*, *Mary Stuart – Queen of Scots* and "*Träume/Dreams*".

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Their company "Voice Over Piano" is a highly professional performing group led by Thomas and Sara, complemented by either band or orchestra plus backing vocals and ensemble singers. This group has won many prizes internationally, including a Gold Medal for "Show Choir" at the 2016 World Choir Games held in Sochi, Russia. This contest is the largest choir competition in the world with over 12.000 participants from 76 nations.

Voice Over Piano performs a program including original and cover songs. The company has toured worldwide, performing in Shanghai, China, in South Africa (Durban) and all over Europe. Special events and venues have included the Sommerfest of the German Federal Chancellor Dr. Angela Merkel in both 2016 & 2017 and many other special locations. The group was also featured in a 12+ minute documentary on the NDR TV station in Hamburg, northern Germany.

The style of Voice Over Piano is very unique. Because Thomas Blaeschke has spent over 2 years in the US, he is able to combine many aspects of Anglo-American styles with his European and German heritage as he interprets both cover songs and his original material. The result is a totally new and unique musical style.

Therefore I highly recommend Sara Dähn, Thomas Blaeschke and Voice Over Piano.

Sincerely,

Wendy B. Cavett